

HUBERTY
& BREYNE

Gilles BARBIER

Solo show

Art Paris Art Fair 2024



ART.
PARIS

04–07
avril 2024

Grand Palais
Éphémère
Champ-de-Mars

ART
FAIR

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Naufraiges - Deuxième chant - Acrylic, gouache and Posca® on polyester - 152 x 500 cm

After a year's absence, the Huberty & Breyne gallery is back centre stage for the 2024 edition of the international Art Paris Art Fair with a solo show dedicated to the work of contemporary French artist Gilles Barbier.

Barbier is showing a new series of works entitled *Naufraiges*. Drawing his inspiration from Homer's *Odyssey*, that epic journey of initiation, the artist depicts the instability and social and political shipwrecks of our contemporary world. Nature is a burning cause dear to the artist's heart and central to this series, which features, as a kind of figurehead, an immense beached whale, five metres long. Once again, we see nature through Barbier's eyes – both breathtaking and desperately vulnerable.

Naufraiges is a series of works in acrylic and Posca® on polyester film – an unusual support that allows Barbier to play with the quality of transparency, employing both the back and the front of his medium. A new series of sculptures in bronze and resin that pick up the theme of the paintings also forms part of the exhibition.



Naufages - Les Hallucinations #1 (La pluie qui monte) - Acrylic and Posca® on polyester - 170 x 152 cm

Gilles BARBIER

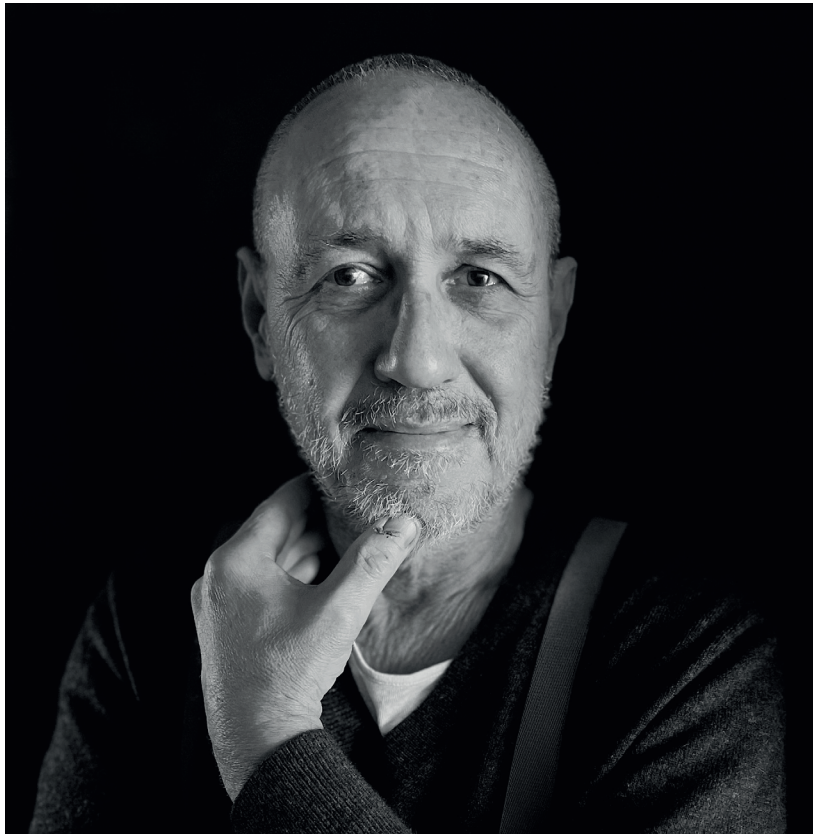
Gilles Barbier is a French artist born in 1965 in the New Hebrides. He lives and works in Marseille, where he has a studio at the Friche Belle de Mai, of which he is a founding member. He regularly exhibits his work in international institutions.

SOLO EXHIBITIONS (Selection)

- 2022 *Gilles Barbier*, Le château, Espace à vendre, Nice, France
- 2022 *Le festin du roi René et de la reine Jeanne*, Château de Tarascon - Centre d'art René d'Anjou, Tarascon, France
- 2021 *Gilles Barbier, Travailler le dimanche*, Le Hangar à bananes, Nantes, France
- 2021 *Machines de production*, Musée Soulages, Rodez, France
- 2019 *Laughing At Clouds*, The Chimney, New York, Etats-Unis

GROUP EXHIBITIONS (Selection)

- 2023 *Hypersensible*, Musée d'arts de Nantes, Nantes, France
- 2022 *Les Choses. Une histoire de la nature morte*, commissaire : Laurence Bertrand Dorléac, Musée du Louvre, Paris, France
- 2022 *Hyperréalisme, ceci n'est pas un corps*, Musée Maillol, Paris, France
- 2022 *La Forêt magique*, commissaire: Chris Dercon, Palais des Beaux-Arts de Lille, Lille, France
- 2021 *Le grand bazar*, Choix de Jean-Hubert Martin dans la Collection Antoine de Galbert Château d'Oiron, Oiron, Plaine-et-Vallées, France



Gilles BARBIER - © C.Pinatel

Gilles BARBIER

Solo show

Art Paris Art Fair 2024

FOIRE

From Thursday 4 to Sunday 7 April 2024

LOCATION

Stand : i3

Grand Palais Éphémère

Place Joffre, 75007 Paris

Metro line 8: École Militaire

Metro line 10: La Motte-Picquet Grenelle

OPENING HOURS

Thursday 12.00 noon – 8.00 pm

Friday 12.00 noon – 9.00 pm

Saturday 12.00 noon – 8.00 pm

Sunday 12.00 noon – 7.00 pm

PRESS CONTACT

**FOUCHARD
FILIPPI**
COMMUNICATIONS

Philippe FOUCHARD-FILIPPI
+33 1 53 28 87 53 / +33 6 60 21 11 94
phff@fouchardfilippi.com
www.fouchardfilippi.com

HD visuals available on request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Saturday
1.30 pm - 7.00 pm

contact@hubertybreyne.com
www.hubertybreyne.com