

HUBERTY
& BREYNE

UNE PROGRAMMATION
MYCÉLIUM

Louise DUNETON & Cornelia EICHHORN

Entre-deux



03.05.2024
> 08.06.2024

PARIS | Chapon

19 rue Chapon,
Paris 3^e

Œuvre commune, 1 - Mixed technique on paper - 36 x 26 cm

For its first duo exhibition, the “Mycélium programme” has brought together two visual artists – Louise Duneton and Cornelia Eichhorn.

Louise Duneton is a painter. Colour contrasts, subtle gradations of colour, colour so diluted it's barely there... Using ink and water and a variety of formats, Louise Duneton works with colour as if it was a living, moving organism from which new images are constantly emerging. Cornelia Eichhorn, meanwhile, “sculpts” in colour, cutting and assembling pieces of coloured paper, interweaving and overlaying them to create compositions that are like fragile segments of vivid lace. What underlies these two singular and very different modes of artistic expression is a shared passion for 17th- and 18th-century anatomical plates. In exploring the human body, each artist envisions intimate inner landscapes; each of them asks questions about the body and deconstructs it in order to understand it better

– in the sense of both “having” a body and “being” a body, of both the visible and the invisible. Their art is organic and inhabits the “l'entre deux”, the space between inner and outer. They invite us to shift our gaze from the surface of the paper, the “skin”, and look inwards, as a means to anchoring ourselves more firmly in the world that we inhabit with our whole body.

“Entre-deux” offers a fascinating perspective on two personal series – two different ways of looking at the same theme. The result is a collaborative effort, a highly colourful and entirely original dialogue that constitutes a series in its own right. The exhibition, at the Huberty & Breyne's Paris I Chapon gallery space, is due to run from 3 May to 8 June 2024.



Œuvre commune, 2 - Mixed technique on paper - 36 x 26 cm

The skin is where it all begins. The largest and heaviest organ of the human body, the skin is a “between-space”, both the façade we present to the world and the barrier between inside and out, a membrane that simultaneously protects and exposes. It is both a window display and a closed casket. Skin is the first part of our bodies to be shown, seen and touched. And skin – the area that surrounds it, that lies both beneath and above it – is the focus of Louise Duneton and Cornelia Eichhorn’s creative activity for this exhibition. Skin – the thing that lies “between” us and the world – is both the subject and the object of this creative encounter between two highly talented artists.



Œuvre commune, 4 (detail) - Mixed technique on paper - 47,8 x 35,9 cm



Paysage Peau n°02 - Coloured inks on paper - 36 x 22 cm



Humaps #17 - Scalpel-cut paper and collage - 25 x 35 cm

Louise DUNETON & Cornelia EICHHORN

Entre-deux

UNE PROGRAMMATION MYCÉLIUM

OPENING

Thursday 2 May, from 6.00 pm
In the presence of the artists

EXHIBITION

From Friday 3 May to Saturday 8 June 2024

EVENTS

Saturday 18 May, from 4.00 pm

Presentation of new work by Maité Grandjouan,
followed by reception, in the company of Louise
Duneton and Cornelia Eichhorn, and signing session

Saturday 25 May, from 1.30 pm

Flash Tattoo day with Yokogaga and lthingfor1day

Saturday 1 June, at 4.00 pm

Reception and talk by dermatologist Valérie Bitbol
on the subject of medicine and art

PARIS | Chapon

19 - 21 Rue Chapon 75003 Paris
Wednesday > Saturday 1.30 pm – 7.00 pm

CONTACT

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HD visuals available on request
© 2024 - Louise Duneton, Cornelia Eichhorn

MYCÉLIUM

The Mycélium project is a new Huberty & Breyne initiative intended, in the first instance, to occupy the mezzanine-level exhibition space at the gallery's avenue Matignon venue. Conceived as a novel approach to the graphic arts, exploring the point at which these arts (in all their ramifications) intersect with one another, Mycélium aims – through a mixture of collective and solo exhibitions – to establish an artistic identity that is both coherent and eclectic.

Amélie Payan, who devised the project, is passionate about literature and the visual arts and eager to explore what happens when the two come together – the tenuous relationship between words and drawing, narrative and emotion, reading and looking.

Seen from this perspective, the hybrid art of comic strip offers an ideal medium for the artist who is simultaneously the writer – or vice versa – to keep coming up with new ideas and breaking formal rules, and so invent a potent sensory writing that mediates an artis-

tic dialogue where the mark drawn can become a word, and the word can become a mark. In this "amphigraphic" art, drawing and narration come together to create a new visual language.

The idea behind the Mycélium project is to be present at this crossover point and explore just what the drawn line can do – to go beyond drawing as a utilitarian or transitional concept and treat the medium as an experimental "vocabulary", explore different artistic "ways of writing" and thereby consolidate the continuum of the arts.

The artists involved in this project – both established and emerging – explore multiple graphic forms that enable them to keep extending the expressive power of drawing. Drawing is affirmed as a creative, organic and living act, a vibrant thing that resonates with other art forms, in the same way that, for the poet Charles Baudelaire, "perfumes, colours and sounds correspond". The idea is to explore the porousness of artistic boundaries, allow drawing to vibrate, like a living language, and so provoke thought.

Represented artists:

Donatien Mary - Sabien Clement - Margaux Meissonnier - Lisa Blumen - Florent Chavouet - Louise Duneton - Vahram Muratyan...

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Saturday
1.30 pm - 7.00 pm

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